

Καρακωσταίκο ή Λιδωρικιώτισσα ή Παπαλάμπραϊνα

ΚΩΤΣΙΝΗΣ Γ.

The musical score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The melody consists of nine measures, each starting with a C chord and ending with a Dm chord. The notes are as follows:

- Measure 1: C4, D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4
- Measure 2: C4, D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4
- Measure 3: C4, D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4
- Measure 4: C4, D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4
- Measure 5: C4, D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4
- Measure 6: C4, D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4
- Measure 7: C4, D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4
- Measure 8: C4, D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4
- Measure 9: C4, D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4

Chord changes are indicated by 'C' and 'D m' above the staff. Measure 21 includes a double bar line and a fermata symbol. Measure 25 features a quintuplet (5) over the notes G4, A4, Bb4, A4, G4.

Καρακωσταίκο ή Λιδωρικιώτισσα ή Παπαλάμπραινα

2

C

D m

33

C

D m

37

C

D m

41

C

D m

45

C

D m

49

C

D m

53